

# News Words

A L A B A M A W R I T E R S C O N C L A V E

## Improve Your Writing with a Personal Critique!

### 2011 GUIDELINES FORMAL MANUSCRIPT CRITIQUE

**DEADLINE June 11, 2011**

Members of the Alabama Writers' Conclave may pay an **additional fee of \$35 (Non-members, \$40)** to receive a formal, one-on-one critique of a manuscript or set of poems by a conference faculty member or another published author.

1. Send a complete manuscript, of **10 pages in length maximum**, of short fiction, nonfiction article, or memoir. For poetry, send up to **10 pages max** of one or several poems. Novel, send up to **10 pages max** of a completed chapter or chapters, and a **one page** synopsis.
2. Manuscripts (Mss) must be **typed and properly formatted** (double spaced, one-inch margins, 12 pt. New Courier font (**for Fiction & Novel**); 12 pt. New Times Roman or Courier font for all other genre.
3. You must **indicate the genre** of your mss (novel, short fiction, memoir, poetry, or nonfiction) **on the registration form**. The genre must also be indicated **on the Mss** along with your name and contact information.
4. Mail Mss **with** completed **Conference Registration Form** and **include payment** for critique as part of the total payment.
5. **Postmarked Deadline for submission of Mss for formal critique is June 11**, because Mss need to be sent to the reviewer to be critiqued in time for the conference. The reviewer will make detailed notes on the Mss and share them privately, in a one-on-one 12-minute meeting, with you the author.
6. **Only a limited number of Formal Manuscript Critique slots** are available and are selected on a first-come first-serve basis. Slot fill quickly, **so Register Early!**
7. **Mss submitted that are not critiqued** will be returned to the author at the conference with the critique fee refunded.

**NOTE:** Conference attendees interested in receiving an **informal, peer reviewed critique** of their work may bring several copies of their Mss to the conference and distribute them among other interested participants, who will read your work. The interested participants will then meet informally at some time on Saturday afternoon, in small groups, to exchange comments and make suggestions on each other's works. The **Informal Peer Reviewed critiques are free** and provide an **excellent opportunity to enhance and strengthen a written piece**. Sign-up sheets will be available at the AWC Conference registration desk.

**A W C B O A R D C O N T A C T S**  
**\* \* N E W B O A R D W I L L B E E L E C T E D I N J U L Y \* \***

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Send membership dues, conference payments and registration to:

Francesca Gross

2229 Chapel Road

Birmingham, AL 35226

[awcmember@gmail.com](mailto:awcmember@gmail.com)

## ATTENTION

### AWC

### AUTHORS:

**IF YOU WANT YOUR BOOKS INCLUDED IN THE CONFERENCE BOOK STORE—MARIE PEERSON MUST HAVE THEM BY JULY 1ST.**

**MPEERSON3@HOTMAIL.COM**

## CONFERENCE HOTEL INFO

Alabama Writers Conclave is pleased to announce that our conference will be held at **Huntsville Marriott**, located on the grounds of the U.S. Space and Rocket Center, off I-565 in Huntsville, AL.

To reserve a room by telephone and receive the conference rate, call 1-888-299-5174 or 1-256-830-2222, ask for reservations, and tell the reservationist that you will be attending the Alabama Writers' Conclave conference.



## C O N F E R E N C E   S C H E D U L E

### Friday July 15

- 5:00 PM Registration in Conference area beyond the Huntsville Marriott Hotel Lobby
- 6:30 – 8:00 Reception
- 8:00 – 9:00 Student Writers' Panel (Tentative)
- 9:15 – Open-mic (Read your work, listen to others)

### Saturday July 16

- 7:30 – 9:00 AM Registration and Continental Breakfast
- 8:00 AM – 6:00 PM **Bookstore Open**
- 8:30 – 9:30 Nonfiction Writings (Ivey): The Art of Writing a Newspaper
- 8:30 – 9:30 Memoir (Minick): Playing with Words: What Poetry Can Teach a Prose Writer About Metaphors
- 9:30 – 9:45 Break
- 9:45 – 10:45 Poetry (Walker): Writing A to S
- 9:45 – 10:45 Fiction Writing/Editing (Roerden): The Writer's Voice & What Editors Look For.
- 10:45 – 11:00 Break
- 11:00 – 12:00 Writer-in-Residence (Shapiro): What Would Jesus Tweet: The Power of Writing Short
- 12:00 – 1:30 Lunch on your own
- 1:30 – 2:30 Nonfiction (Ivey): That's Inspiring: Stories That Move Readers
- 1:30 – 2:30 Memoir (Minick): Playing with Time: How Prose Writers Manipulate Time
- 2:30 – 2:45 Break
- 2:45 – 3:45 Poetry (Walker): Writing S to Z
- 2:45 – 3:45 Fiction Writing (Roerden): When to Tell & How to Show
- 3:45 – 4:00 Break
- 4:00 – 5:30 Manuscript Critiques, Formal and Informal groups
- 6:00 – 9:30 Grace Gravlee Buffet Banquet and Awards Presentation
- Keynote Address (Shapiro): Thou Hast Mail: Writing to God to Free The Mind

### Sunday July 17

- 7:30 – 9:00 AM Registration and Continental Breakfast
- 9:00 – 10:00 Nonfiction (Ivey): History Doesn't Have to be Boring
- 9:00 – 10:00 Memoir (Minick): Op-Eds—Why Are They So Much More
- 10:00 – 10:15 Break
- 10:15 – 11:15 Poetry (Walker): Editing Your Poems for Publication
- 10:15 – 11:15 Fiction Writing (Roerden): Dialogue & Body Language Makeover
- 11:15 – 11:30 Break
- 11:30 – 12:30 Annual AWC Member Business Meeting and **DOOR PRIZES**

## 2011 CONFERENCE FACULTY

**Rabbi Rami Shapiro, Ph. D. (Writer-in- Residence)** an award winning author, poet, essayist, and educator, is adjunct Professor of Religion and Director of The Writers' Loft at Middle Tennessee State University, and the Director of Wisdom House, a center for interfaith study, dialogue, and contemplative practice at the Scarritt- Bennett Center in Nashville. Author of over twenty books on religion and spirituality, Rami also writes a regular column for Spirituality and Health magazine called Roadside Assistance for the Spiritual Traveler.

**Chris Roerden (Fiction/Voice)** is best known for her award-winning books for writers: *DON'T SABOTAGE YOUR SUBMISSION*, *Insider Information from a Career Editor*, and its original version, *DON'T MURDER YOUR MYSTERY*, *24 Fiction-Writing Techniques to Save Your Manuscript from Turning Up D.O.A.*

AWC Classes: When to Tell & How to Show, Dialogue & Body Language Makeover, The Writer's Voice & What Editors look for.

**Sue Walker (Poetry)**, Poet Laureate of Alabama, and Stokes Distinguished Professor of Creative Writing is a descendent of olive warblers, sings tiddle-tiddle-tiddle-ter. Listed in the phone book of loblolly pines, she whispers soft phew calls to keep in contact. She believes in earth- music, the symphony of friends, feathered and furred, and those of human kind who give voice to verse. Her latest warbling is *She Said* from Rivers Edge Publishing.

AWC Classes: Writing A to S, Writing S to Z and Editing Your Poems for Publication

**Jennie Ivey (Nonfiction)** writes a personal column for the Herald-Citizen newspaper in Cookeville, Tennessee. Since beginning that gig in the late 1980s, she has written more than four hundred columns. She also writes inspirational nonfiction for publications including *Chicken Soup for the Soul*, *Guideposts*, and *Cup of Comfort*.

AWC Classes: The Art of Writing a Newspaper, That's Inspiring: Stories That Move Readers, and History Doesn't Have to be Boring

**Jim Minick (Memoir)** is the author of *The Blueberry Years*, a memoir about one of the mid-Atlantic's first pick-your-own, certified-organic blueberry farms. He is also the author of two books of poetry, *Her Secret Song* and *Burning Heaven*, a collection of essays, *Finding a Clear Path*, and he edited *All There Is to Keep* by Rita Riddle.

AWC Classes: Playing with Words: What Poetry Can Teach a Prose Writer About Metaphors, Playing with Time: How Prose Writers Manipulate Time at both the Micro- and Macro-levels and Op-Eds—Why Are They So Much More

**Alabama Writer's Conclave Conference July 15 - 17, 2011**

**Registration, Formal Critique, and Membership Form**

Marriott, Tranquility Base, Huntsville, AL

**Make Checks Payable to Alabama Writers' Conclave** and mail registration form and critique manuscript (if paid to participate) to: AWC Conference c/o **Francesca Gross, 2229 Chapel Road, Birmingham, AL 35226**  
**HOTEL ROOM RESERVATION MUST BE MADE SEPARATELY.** To receive AWC discount (\$95 + tax/night), good until June 24, 2011, visit AWC website and reserve via internet or call 1-888-299-5174 or 1-256- 880-2222 to reserve and mention you are attending the AWC meeting.

If you are not already a member for 2011, you may join on this form. Membership privileges include reduced rates for the conference and contest and a vote at the annual meeting. The one-year annual membership fee is \$25.00

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ E-mail \_\_\_\_\_

Date \_\_\_\_\_ \* I give my permission for the above information to be included in a membership list to be distributed at the conference. \_\_\_\_\_ Yes \_\_\_\_\_ No

**PLEASE CIRCLE ONLY THE COSTS THAT APPLY TO YOU**

	MEMBERS	NON-MEMBERS
<b>FULL</b> registration (All workshops, Friday Reception, Saturday Awards Banquet (Business casual dress), and break refreshments)	\$170	\$200
<small>(Note that Formal Manuscript Critique and Annual Membership fees are additional. )</small>		
Friday Only, Conference Events & Reception	\$55	\$65
<b>Saturday Only</b> , Conference Events & Awards Banquet	\$100	\$115
Saturday <b>Awards Banquet ONLY</b> (food selection, see above)	\$35	\$40
<b>Sunday Only</b> , Conference Events & Business Meeting	\$45	\$55
<b>2010 Membership Dues</b> , (unless already paid)	\$25	
<b>Formal Manuscript Critique</b> (Optional)	\$35	\$40

Please indicate your choice of ONE critique genre: Short fiction \_\_\_\_\_ Nonfiction \_\_\_\_\_ Memoir \_\_\_\_\_ Poetry \_\_\_\_\_ Novel \_\_\_\_\_.

Manuscripts for formal critique **MUST** be postmarked by **June 11 2011** along with this registration form and your payment. See critique guidelines on website: [www.alabamawritersconclave.org](http://www.alabamawritersconclave.org).

**TOTAL ENCLOSED** (registration + membership + critique (if desired) \$ \_\_\_\_\_

Example: Full registration + membership + critique = \$230. Saturday only + membership = \$125

Full-time Students may receive a 10% discount on all AWC fees (not hotel room). **Students, Please note required** need for advisor signature and contact information (telephone number and/or e-mail) to receive discount.

Full-time Student \_\_\_\_\_ School \_\_\_\_\_ Advisor \_\_\_\_\_

Advisor's contact Info \_\_\_\_\_

AWC FOUNDED 1923

**ALABAMA WRITERS  
CONCLAVE**

Newsletter Editor  
Francesca Gross  
2229 Chapel Road  
Birmingham, AL 35226

**One of the oldest writers' organization in  
continuous existence in the United  
States. Founded 1923.**

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